THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1037 *Monday, April* 4, 1825. *Price* 1*d.*

Covent Garden Theatre.

This evening, Mr. Young makes his first appearance, since his severe indisposition, in the character of *Rolla*, in *Pizarro*, which is to be followed by the grand Spectacle of *Aladdin*.

Drury Lane Theatre.

The Tragic Play of *Pizarro*, is also to be performed at this house, with (first time) a new drama, called *Abon Hassan*.—The music by Weber.

Mr. Mathews will perform this evening at the English Opera House.

Surrey.—The proprietorship of this Theatre having fallen into the hands of Mr. Honeyman, the Treasurer, opens this evening for the Summer Season, with three new pieces, from the pen of Mr. C. Dibdin, entitled *White Surrey, Murder and Madness; or, a Traveller's Tale*, with *Alala and Chactas*.

Sadler's Wells.—This delightful house having been, during the recess, entirely re-embellished, the pit enlarged, the stage improved, and a superb Saloon tastefully fitted up, commences its season this evening, under the able management of Mr. T. Dibdin, with a Pastoral Prelude, entitled *Here we Are; or, the Old Ship New Timbered*, a burletta, called *The Big Man in the Little Parlour*, and a superb Romance, called *Beauty in a Box*.

Astley's Amphitheatre.—This theatre having undergone considerable embellishments and improvements, opens to-night, for the season, under the management of Messrs. Ducrow and West, with a new Grand and Military Spectacle, called *Buonaparte's Invasion of Russia; or, the Burning of Moscow*, with Mons. Ducrow's Scenes in the Circle, and a Petite Burletta, called *Love and Poverty*.

The Weimar Theatre was burnt down on the night of the 21st ult. The fire spread so rapidly through the whole building, that it was impossible to save it. Great exertions being made, and their being happily no wind, the flames did not communicate to any other building; but the theatre is totally destroyed.—*British Press.*

On Saturday evening the tragedy of *Cymbeline* was performed at the Edinburgh Theatre for Mr. Young's benefit, and attracted a crowded and fashionable audience. Mr. Young performed the part of *Posthumous*, and was well supported by Mr. Vandenhoff in that of *Iachimo.—Edinburgh Paper.*

Last Tuesday week, as Mr. Makeen, of Astley's Amphitheatre, was riding round the ring of the Liverpool Circus, his foot slipped off the horse he was on, when the animal unfortunately kicked him on the head, and killed him on the spot.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS'

Memorandum Book.'

PART I.

Family fireside—Mr Theopilius Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—" Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable."

Song—" NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—" BUBBLES," a *Capital* Song,

PART II.—Coffee-house...Mr Methusalem..." As you were," and " as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—" SAILING MATCH"

Brigadier General Babington...Anec*dotage*, " Macbeth and Mrs Piper"..Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

" Song—" Old and New Times"

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... " What's o'clock ?"

Song—" Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigdier General Babington..." FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger !

NAT GLIB.....	a Waiter.
FRIASWAFFER.....	a tender-hearted German Cook.
MOLLY GRAMACHREE..	an Itinerant from the Emerald Isle.
THADY.....	her Son.
Mr CHRIST. CHYLE.....	come out pleasuring.
Mr ALUM.....	come out experimentalising.
BROTHER SIMPER.....	of the Loyal Laughing Lodge of Masons.
Mr MATHEWS.....	on Provincial Tour.

Theatre Royal, Covent Garden.

This Evening, the Tragic Play of

PIZARRO.

Ataliba, Mr EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,
(His First Appearance since his long severe Indisposition.)
Orozembo, Mr CHAPMAN, Huscah, Mr NORRIS,
Hualpa, Mr BLANCHARD,
Topac, Master LONGHURST, Orano, Mr MEARS,
Cora, Miss JONES.
High Priest, Mr TAYLOR.
Pizarro, Mr BENNETT, Alonzo, Mr COOPER,
Las Casas, Mr EVANS, Pedro, Mr MASON,
Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Davilla, Mr PARSLOE, Gontez, Mr RYALS,
Valverde, Mr CLAREMONT,
Sancho, Mr LOUIS, Sentinel, Mr RAYNER.
Elvira, Miss LACY.

To conclude with a Melo Drama, called

ALADDIN;
Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Der Freischutz.

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All Communications to be Post Paid.

Theatre Royal, Drury Lane.

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Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNER,
Topac, Miss L. WILLMOTT,
Orano, Mr JEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs. W. W E S T,
High Priest, Mr HORN.
Pizarro, Mr YOUNGE, Las Casas, Mr POPE,
Alonzo, Mr ARCHER, Almagro, Mr WEBSTER,
Soldiers, Mess. Read, & Wilton.
Davilla, Mr FENTON, Gonzalo, Mr RANDALL,
Elvira, Mrs BUNN.

To conclude with (1st time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Mervenr, Mr BROWNE,
Omar, Mr GATTIE, Solomo n Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.